

ROSIE SCHINNERS

CURRICULUM VITAE

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EDUCATION

2007 Independent Studio Program, Toronto School of Art, Toronto, ON

2003 Bachelor of Fine Arts, NSCAD University, Halifax NS

Major in Painting

2002 Bachelor of Arts, University of Guelph, Guelph, ON

Studio Art/Art History

SELECTED EXHIBITIONS AND PROJECTS

2022 PAS 250, *The Parallel Art Show Fundraiser*, Salt Spring Island

2021 (Solo Exhibition) *Las Brujas*, Capital One Art Program/Demetriou Art Group, Toronto

The Parallel Art Show, Salt Spring National Art Prize, Salt Spring Island

Summer Dream, Brandi Hofer Projects, juried online exhibition

The Earring Show, Craft Council of British Columbia, Vancouver

Paper Cuts, Collapse Fine Art Gallery, Wenatchee, Washington
(publication)

Art On The Hall Mini Mural Series, Salt Spring Arts Council, Salt Spring Island

2020 *Amplified Voices Series*, Collective Arts Brewing, Hamilton (publication)

(Solo Exhibition) *New Work*, Fernwood Café, Salt Spring Island

Radical Reimaginings, 516 Arts, Albuquerque, New Mexico (publication)

Dance in Collages, Jazz Dance Open, Pardubice, Czech Republic

2019 (Solo Exhibition) *New Work*, Switchboard Café, Salt Spring Island

Unfamiliar Vegetables, Kolaj Fest, New Orleans (publication)

(Solo Project) *The Brujas Visit the Swamp*, Kolaj Fest, New Orleans

Leftovers, Festival KAOS, Kranj, Slovenia (brochure)

Landscapes of the Interior: The Mind and Body of Collage,
Campbell River Art Gallery, Campbell River

- 2018** *Mulafest: La Mirada Feminino*, Madrid, Spain
Vinylism: Edinburgh Collage Collective, Edinburgh, Scotland
The Collage Garden, 6BC Botanical Garden, New York
Friend or Foe, Kafka's, Vancouver
- 2017- ongoing** *The Dystopian Reader (an ongoing guerrilla art project)*, various public locations
- 2017 (Solo Exhibition)** *new collage*, The Wallflower, Vancouver
boobies and wieners, Hot Art Wet City, Vancouver

SELECTED COMMISSIONS

- 2023** Season Artwork, Music in The Morning Concert Society, Vancouver
- 2021** Mahon Hall Artwork, Salt Spring Arts Council
- 2021-present** Dr.Theodore Fishpants Poems about Magical Creatures, illustrations for Rodney DeCroo
- 2020** 60th Anniversary Season Artwork, Vancouver Opera
- 2019** World Collage Day poster artist, Kolaj Magazine

BIBLIOGRAPHY/PUBLICATIONS

- 2023** Christopher Kurts, "Wallflowers: Collage as Street Art"
- 2022** Rosie Schinners, "Possibilities In Paper: Handmade Paper Clay", *Belle Armoire Jewelry*, Autumn 2022
Andrea Marván, "Artists create work to support Ukraine", *Endpaper: The Paperblanks Blog*, access date: March 31, 2022
Krista Davenport, "Volume 8", *Warriors Within Magazine*
Andrea Burgay/Naomi White, "Issue 8: Guided by Instinct", *Cut Me Up Magazine*
- 2021** Elizabeth Nolan, "Gulf Islands artists hone contemporary edge at Parallel Art Show", *Gulf Island Driftwood*, October 7, 2021
Elizabeth Nolan, "Island artist's work chosen in brewery contest", *Gulf Island Driftwood*, February 24, 2021
- 2020** "Images come to life in Rosie Schinners collages", *Fahrenheit Magazine*, access date: August 20, 2020
- 2019** David Gordon Koch, "Campbell River gallery celebrates World Collage Day", *Campbell River Mirror*, May 9, 2019
Lisa Britton, "Artist Feature", *Pretty Girls Making Cool Shit*, access date: September 10, 2019
Kolaj Magazine, Cover, World Collage Day Special Edition, May 2019
- 2018** Ric Kasini Kadour, "2019 World Collage Day Artist", *Kolaj Magazine*, access date: December 11, 2018

Ric Kasini Kadour, "Rosie Schinners Brings The Dystopian Reader to Kolaj Fest New Orleans", *Kolaj Magazine*, access date: June 5, 2018.

Ric Kasini Kadour, "Beyond The Exhibition", *Kolaj Magazine*, access date: May 30, 2018.

Anna Roig, "Rosie Schinners, pura energia", *godArt Lab (blog)*, access date: January 12, 2018.

2017 Ekaterina Popova, "Artist Feature", *Create! Magazine*, access date: September 10, 2017.

LECTURES/PRESENTATIONS

2023 *Collage as Street Art Residency*, facilitator, Kolaj Institute, New Orleans, June 4-11

2020 "Public Space, Street Art, and Collage", panelist, Kolaj Live Online, July 30

2019 "Going Big and Telling Stories", panelist, Kolaj Fest, New Orleans, July 10-14

2018 "Beyond The Exhibition", panelist, Kolaj Fest, New Orleans, July 11-15

OTHER PROFESSIONAL EXPERIENCE

2021 Workshop Instructor, "Collage Garden". Salt Spring Arts Council, Salt Spring Island

2019 Workshop Instructor, World Collage Day. Campbell River Art Gallery, Campbell River

2005 Workshop Instructor, "The Proof is In the Process: Pop Culture in Art". Kitchener-Waterloo Art Gallery, Kitchener

2003 Intern, Saint Mary's University Art Gallery, Halifax

2003 Research Assistant, Susan Douglas. School of Fine Art of Music, University of Guelph, Guelph

AWARDS

2019 Doug + Laurie Kanyer Art Collection Purchase Award

COLLECTIONS

Capital One Financial, Toronto, ON

Doug + Laurie Kanyer Art Collection, Yakima, Washington